



ART SKYE

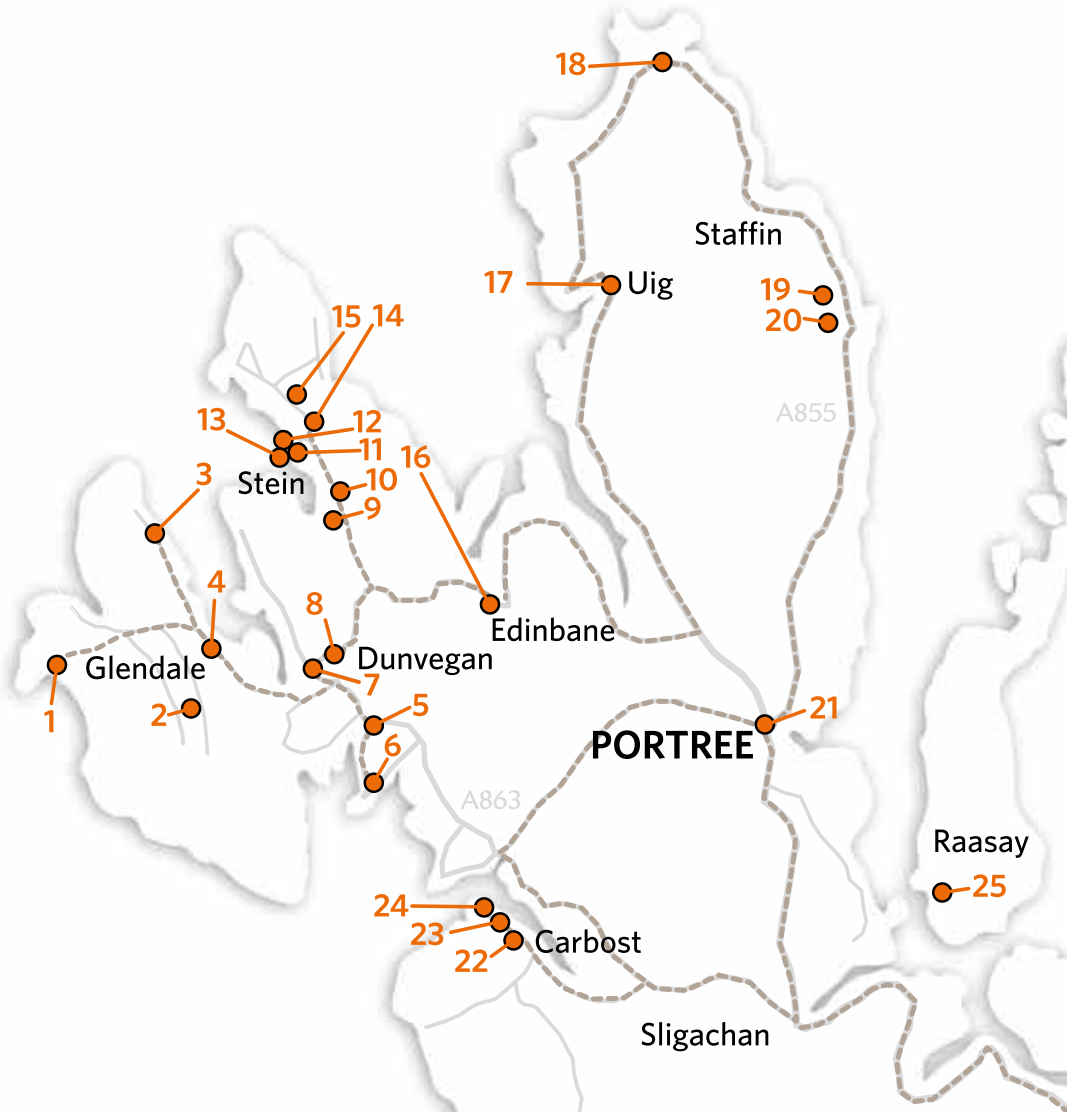
CREATIVE TRAIL | INDEXED MAP
WEBSITE | YOUTUBE CHANNEL

Welcome to our Creative Trail...

...where you will discover studios, workshops and galleries as intriguingly diverse as the landscape they inhabit, run by a wide variety of artists and craftspeople and all showing art and craftworks inspired by the natural scenic beauty of the Isle of Skye.

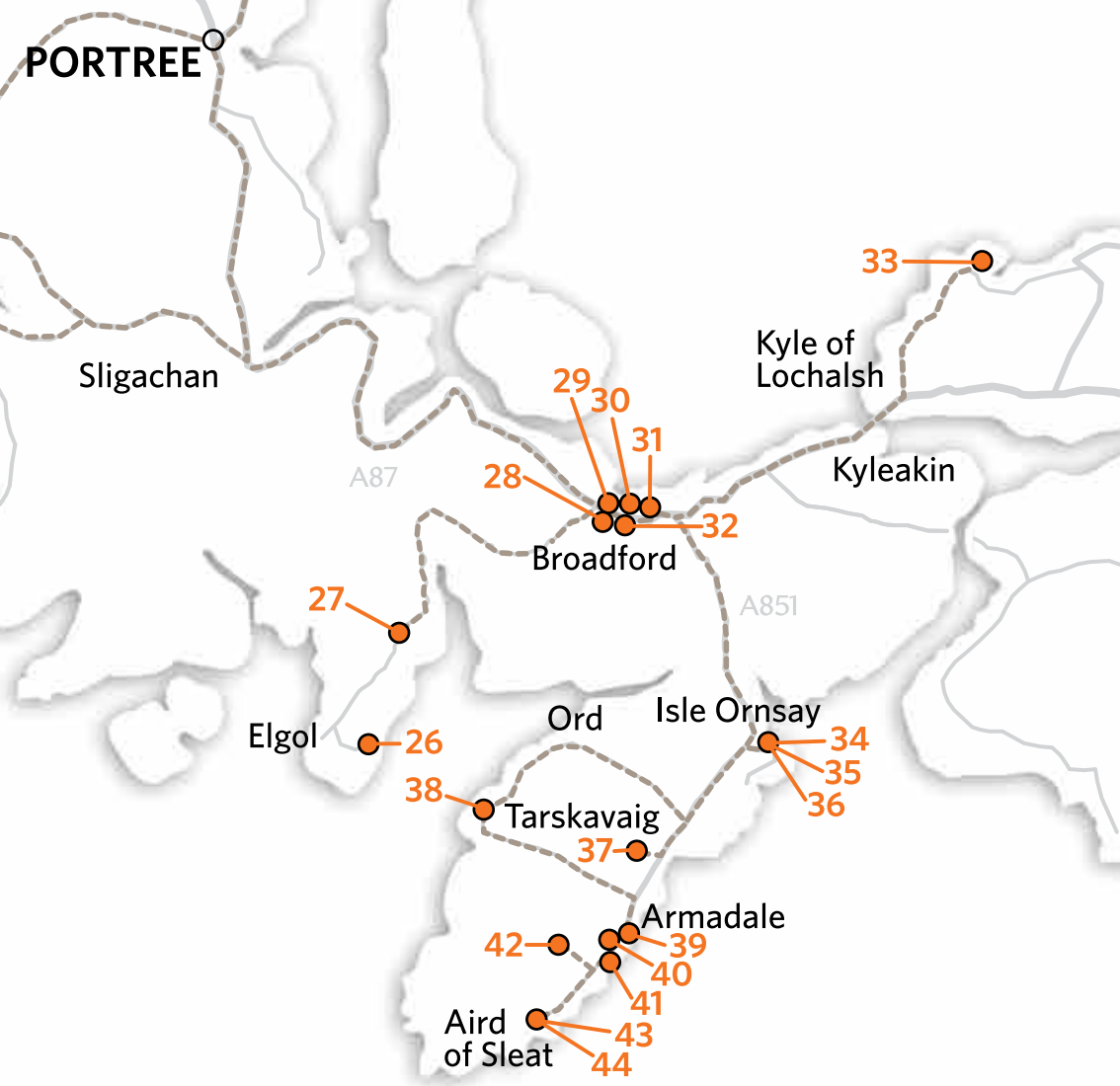
Whether you choose to follow the Creative Trail using our map, visit individual artists and craftspeople engaged in the same discipline using our comprehensive index with satnav information, or scan in our QR code, you will discover a wonderfully inspirational landscape along the way. Share in the scenery and light patterning that has encouraged so many visual artists to make this Island their home. Amongst some of Europe's most dramatic mountain and coastal landscapes and challenging weather systems, which provide the perfect backdrop to your Creative Trail adventure, you can visit artists and craftmakers in their own studios and workshops, and discuss their works and their ideas.

Take home an original!



Your numbered guide to our members' studios and galleries takes in both North (left page) and South (right page) areas of Skye. For shorter trips simply visit small area sections or use our index at the back of the booklet to find Trail members of the same discipline. Whether your journey is long or short enjoy your time around our **Creative Trail...**

1. Kelpie Crafts & Art Gallery
2. Skye Weavers
3. Diana Mackie
4. Raven Press Gallery
5. John Bathgate/Dun Studio
6. Russell Sherwood/Skyscape Gallery
7. Skye Makers Gallery
8. The Croft Studio
9. Lynne's Art Shed
10. CuckooTree Art
11. Dandelion Designs & Images Gallery
12. Liz Myhill
13. Laurence Broderick Sculpture
14. Skyeskyns
15. Tir Nan Og Studio By-the-Sea
16. Edinbane Pottery
17. Uig Pottery
18. Trotternish Artist Studio & Gallery
19. Ellishadder Gallery & Tearoom
20. Shilasdair Yarns & Isle of Skye Natural Dye Company
21. Ronald MacDonald Photography
22. Cath Waters Scottish Landscapes
23. On The Croft
24. Loch Harport Gallery
25. The Raasay Gallery
26. James Newton Adams
27. Duncan House
28. Love from Skye
29. The Handspinner Having Fun
30. Sandbank Studio
31. John Parsons
32. Skyline Ceramics
33. Gilly Langton
34. Gallery An Talla Dearg
35. Pam Carter Paintings
36. Derek Robertson Paintings
37. Lenz Ceramics
38. The Blue Studio
39. Nigel Grounds Gallery
40. William J Swann Studio
41. Julia Christie Studio & Gallery
42. Patricia Shone Ceramics
43. Aird Old Church Gallery
44. Heather McDermott Jewellery





1 KELPIE CRAFTS & Art Gallery

1 WATERSTEIN, GLENDALE, ISLE OF SKYE IV55 8WT

An impressive collection of over 30 handmade crafts & artwork using different natural materials all produced by Linda in her working studio and croft. From sheering to needle felting, call in and see local scenes & animals being felted onto tweed using her own dyed sheeps wool. She loves sheep. Beautiful souvenirs of Neist Point painted onto driftwood, coasters, keyrings, and slate magnets, everyone welcome.

CRAFTMAKERS OWN STUDIO



Kelpie Crafts can be found on the road to Neist Point lighthouse behind Kelpie Cottage in the Waterstein township.

OPEN: MARCH TILL NOVEMBER INCLUSIVE.
10.30AM - 6PM, DEC, JAN AND FEB; OPEN MOST
DAYS, 10.30AM - 4PM
CLOSED OVER XMAS & NEW YEAR.

t: 01470 511384

e: kelpiecottage@gmail.com



2 SKYE WEAVERS

CRAFTMAKER'S OWN STUDIO 18 FASACH, GLENDALE, ISLE OF SKYE IV55 8WP
Inspired by Skye. Woven on Skye. Powered by pedal. We are a small weaving and sewing business. On our bicycle pedal-powered loom we weave woollen products including scarves, throws, homewares, tweed and more. You can buy these in our shop. Come and visit us in the weaving shed. We look forward to seeing you!



Take the B884 to Glendale. First turning on left as you come over the hill. Clearly signed from the road.

OPEN: APRIL - OCTOBER, TUESDAY - SATURDAY
10AM - 6PM. NOVEMBER - MARCH, HAPPY TO BE
OPEN BY ARRANGEMENT.

t: 01470 511201

e: info@skyeweavers.co.uk

w: www.skyeweavers.co.uk



3 DIANA MACKIE

10 BORRERAIG PARK, NR DUNVEGAN,
ISLE OF SKYE IV55 8ZX

Diana Mackie specialises in the visual capture of climatic changes, showing the effects on landscape, seascape and shoreline.

Working Studio and Gallery dedicated to the Artist's oil paintings and print collection.

ARTIST'S OWN STUDIO / GALLERY



Take the B884 from Dunvegan, past The Three Chimneys, then first right to Borreraig Park - signed 2 miles on your right.

OPEN: ALL YEAR, PLEASE TELEPHONE AHEAD.

t: 01470 511795

e: diana@diana-mackie.co.uk

w: www.diana-mackie.co.uk



4 RAVEN PRESS GALLERY

17 SKINIDIN, DUNVEGAN, ISLE OF SKYE IV55 8ZS

See Kathleen Lindsley printing her wood engravings using an Albion hand press. Her original prints of wildlife and landscape are available in small editions on fine papers.

Laura West luxury traditional and contemporary books and stationery available.

Photographs by Nick Carter, resist dyed silks by Isabella Whitworth, Langford Press wildlife books.

PRINTMAKERS' OWN STUDIO / GALLERY



Take the B884 to Glendale from Dunvegan. We are 4 miles along the road just before The Three Chimneys.

OPEN: EASTER TO OCTOBER, TUESDAY TO SATURDAY 10AM - 5.30PM.
OUT OF SEASON BY APPOINTMENT TEL: 01470 511367

t: 01470 511748
e: kathleen@ravenpressgallery.co.uk
w: www.ravenpressgallery.co.uk



5 JOHN BATHGATE Dun Studio

3 ROSKILL, DUNVEGAN, ISLE OF
SKYE IV55 8ZD

Paintings are based on the
Scottish landscape as a starting
point. Oils, acrylic, acrylic/collage,
abstract to traditional. Textures
play a large part in my work, as
does personal interpretation.
Mostly original work for sale, as
well as prints, cards and calendars.

Annie's unique decorative textile
pieces, including book, journal and
iPad covers are now available.



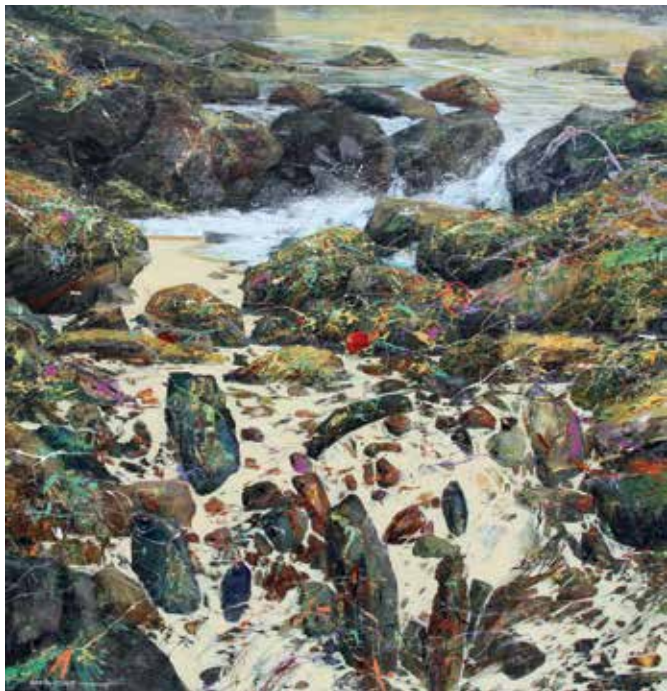
2.5 miles south of Dunvegan
on the A863. Dun Studio is
opposite the Harlosh turnoff.

OPEN: ALL YEAR, 10AM - 6PM DAILY.

t: 01470 521883

e: dunstudio@btinternet.com

w: www.dunstudio.com





6 RUSSELL SHERWOOD Skyscape Gallery

4 ALTVAID, HARLOSH, DUNVEGAN, ISLE OF SKYE IV55 8ZF

Photographic images created by renowned Skye-based photographer Russell Sherwood.

Skyscape Gallery displays fine art photographic prints in a range of formats and sizes. Photography tuition and guided workshops are available by request. Commissions also undertaken.



Skyscape Gallery is located on the scenic Harlosh Peninsula signposted off the A863 five miles south of Dunvegan.

OPEN: ALL YEAR. APRIL TO OCTOBER,
7 DAYS 10AM - 6PM. WINTER, MONDAY TO FRIDAY
& WET WEEKENDS, 11AM - 4PM.

t: 01470 521400 / 07899 906898
e: russ@russellsherwoodphotography.co.uk
w: www.skyscapedgallery.zenfolio.com

PHOTOGRAPHER'S OWN STUDIO - DIGITAL



7 SKYE MAKERS GALLERY

5 LOCHSIDE, DUNVEGAN, ISLE OF SKYE IV55 8WB

Skye Makers Gallery celebrates the creativity of the designers, crafters, artists and writers who live and work on the Isle of Skye. The light and spacious gallery and weaving studio, is in a unique position with views of the MacLeod's Tables.

Art and craft workshops and exhibitions run throughout the year. Please see website and social media for current events.



Skye Makers Gallery is in Dunvegan, on the A850, the road leading to Dunvegan Castle and the Coral Beach.

OPEN: ALL YEAR, TUESDAY TO SATURDAY, 11AM TO 5PM. CLOSED JANUARY.

t: 01470 521666

e: karen@skymakers.com

w: www.skymakers.com



8 THE CROFT STUDIO

THE CROFT STUDIO, PORTREE ROAD, DUNVEGAN,
ISLE OF SKYE IV55 8GT

ARTIST'S OWN STUDIO / GALLERY

Established in 1965, our working studio and gallery offers a wide range of original paintings by Pamela Budge and prints by Daisy Budge. Come and view oils and watercolours depicting Skye's scenery and wildlife. Flower studies, silk paintings, Celtic Initials and Mythology plus limited edition Giclee prints and cards from our own designs.

Full picture framing service available all year.



Find us on the A850 - main Portree road into Dunvegan, signed on the outskirts of the village.

OPEN: OPEN ALL YEAR, MONDAY - SATURDAY.
APRIL - OCTOBER 10AM - 5.30PM. NOVEMBER -
MARCH 11AM - 4PM. SUNDAYS BY ARRANGEMENT.

t: 01470 521383

e: info@croft-studio.com

w: www.croft-studio.com

9 LYNNE'S ART SHED

ROSENEATH, 34 LOCHBAY, WATERNISH,
ISLE OF SKYE IV55 8GD

Lynne's Art Shed showcases paintings by Lynne Forrester. Lynne creates cloudscapes and landscapes in either soft pastels or oil paints all inspired by the stunning vistas around the Isle of Skye.

Lynne looks forward to welcoming you to see her original artwork, limited edition prints, and cards. A selection from her Studio Collection featuring fashion accessories and jewellery is also available.



Third house on the right after crossing the cattle grid into Waternish on the B886. You'll see the Lynne's Art Shed sign at the bottom of the drive.

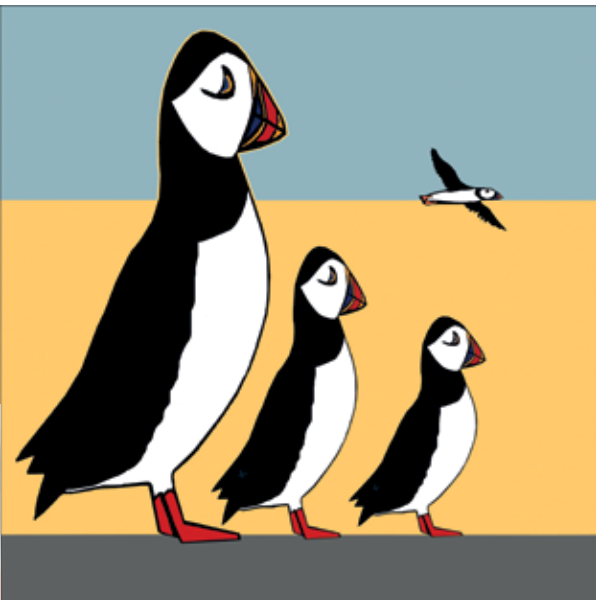
OPEN: APRIL - SEPTEMBER: TUESDAY - FRIDAY
10AM - 5PM. PLEASE SEE LYNNNE'S WEBSITE FOR
WINTER OPENING TIMES.

t: 07882 172752

e: lynne@lynneforrester.com

w: www.lynneforrester.com





10 CUCKOOTREE ART

12 LOCHBAY, WATERNISH, ISLE OF SKYE IV55 8GD

CuckooTree Art is our new gallery space, set in a leafy garden bursting with colour in one of Skye's most beautiful areas.

Denise Huddleston is an artist, printmaker and designer, passionate for wildlife and wild places. You'll find unique and affordable art, jewellery, prints, textiles and cards, all designed and made here by the sea. Skye's stunning scenery inspires this fresh, contemporary collection.



Follow Waternish and find us on the left in about 3 miles. It's the 2nd property past the thatched house. Please park in the area clearly marked by white stones.

OPEN: OPEN ALL YEAR. I WORK IN THE STUDIO MOST DAYS 10AM - 5PM. CALLERS ALWAYS WELCOME. PLEASE RING OR EMAIL TO CHECK BEFORE MAKING A SPECIAL TRIP.

t: 07796 157067

e: cuckootreestudio@gmail.com

w: www.cuckootree.com




11 DANDELION DESIGNS & IMAGES GALLERY

STEIN, WATERNISH, ISLE OF SKYE IV55 8GA

Welcome to our artist led gallery featuring imaginative mixed media paintings and open edition reproductions by Cathy Myhill. Striking limited edition lino prints, bold collagraphs and evocative paintings by Liz Myhill. Vibrant Liquid Light abstract images by Pat Myhill. Laurence Broderick's bronze otter sculptures plus a superb range of work by other local artists, craftmakers and photographers.



Skye inspires us all, let us inspire you too.

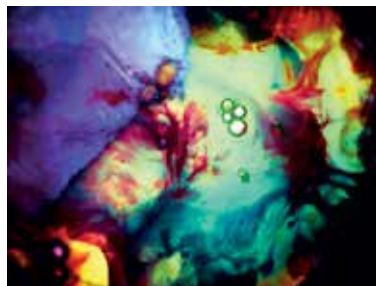
 Take the B886 Waternish road to Stein, follow signs for Stein Inn as we are just next door.

OPEN: ALL YEAR. EASTER TO OCTOBER,
EVERY DAY 11AM - 5PM.
IN WINTER, 1PM - 4PM MOST DAYS.

t: 01470 592218

e: cathy@dandelion-designs.co.uk

w: www.dandelion-designs.co.uk





12 LIZ MYHILL

PRINTMAKER SHOWING WORK A SELECTION OF WORK CAN BE SEEN AT DANDELION DESIGNS AND IMAGES GALLERY (11)

I work across a range of media including watercolour, mixed media and traditional printmaking techniques producing original artwork and short editions of hand-pulled prints.

Much of my inspiration lies with the natural world, dramatic Hebridean landscape and Island way of life.

Commissions welcome.

e: liz@lizmyhill.com

w: www.lizmyhill.com



13 LAURENCE BRODERICK Sculpture

SCULPTOR SHOWING WORK

A SELECTION OF WORK CAN BE SEEN AT DANDELION DESIGNS AND IMAGES GALLERY (11) AND THE BRIGHTWATER VISITOR CENTRE, KYLEAKIN

Best known for The Bull, his famous sculpture in Birmingham. Laurence is a leading British wildlife sculptor.

t: 01767 650444

w: www.laurencebroderick.co.uk





14 SKYESKYNs

17 LOCH BAY, WATERNISH, ISLE OF SKYE IV55 8GD

Visit Scotland's only traditional exhibition tannery. Discover the ancient story of leather in our free guided workshop tour. See a wide range of hand crafted natural sheepskin and sheepskin products, along with cashmere, woollen and leather goods in our showroom. Relax in our yurt tearoom overlooking Loch Bay and the outer Isles.

WORKSHOP / SHOWROOM / SHOP



Follow the B886 to the Stein 'T' junction and turn right. Signed on the right at the first bend.

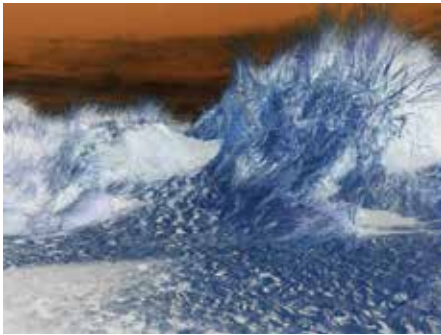
OPEN: ALL YEAR 9AM - 6PM.

t: 01470 592237

e: office@skyeskyns.co.uk

w: www.skyeskyns.co.uk





15 TIR NAN OG STUDIO BY-THE-SEA

HALF OF SEVEN DUNHALLIN, WATERNISH IV55 8GH

Our art making captures the spirit and our passion for 'everything Skye' and journeys worldwide. Vivid or serene, discover our expressionistic 'en plein air' paintings - many replicated in archival open, limited edition & mini-art prints. Individually designed one-of-a-kind wearable art. Hand crafted 2-D masques. Jolly, 'interactive' ageless paper fairy tale' accordion books. 'Adopted Sgitheanach', Diane Hoff-Rome and native Scot, Gordon Dobbie welcome everyone.



B886 to Stein "T" junction. Turn right. Continue 1 3/4 miles. Purple TIR NAN OG sign on left, opposite our road up. At top, turn right. Colourful banner at studio. Parking. (Overflow by 'ruin')

OPEN: AUGUST 5TH TO SEPTEMBER 5TH
MONDAY THRU' THURSDAY 11AM - 7PM.

t: 01470 592205

e: diane@artistlife.com

w: skye-tirnanogcottage.com





16 EDINBANE POTTERY

EDINBANE, ISLE OF SKYE IV51 9PW

All our work is inspired by the land, sea and wildlife of Skye. The Gallery has a wide selection of pottery, along with paintings and cards. We are specialists in both wood-fired and salt-glazed handmade pottery which is both functional and decorative.

CERAMICIST'S OWN STUDIO / GALLERY



Edinbane is looped off the A850 at the head of Loch Greshornish, Portree 14 miles, Dunvegan 8, Skye Bridge 48.

OPEN: ALL YEAR. EASTER TO OCTOBER, 7 DAYS, 9AM - 6PM. NOVEMBER TO EASTER, MONDAY TO FRIDAY, 9AM - 6PM.

t: 01470 582234

e: stuart@edinbane-pottery.co.uk

w: www.edinbane-pottery.co.uk



17 UIG POTTERY

THE PIER, UIG, ISLE OF SKYE IV51 9XX

Handmade porcelain and stoneware with bright, attractive decorative styles inspired by the surrounding land and seascapes. Functional and fun pottery.

Celtic knotwork range including quaichs. Wedding quaichs made to order. Online shop. Worldwide shipping.



Showroom at the end of the A87 (T)
serving the ferry terminal.

CERAMICIST'S OWN STUDIO / GALLERY

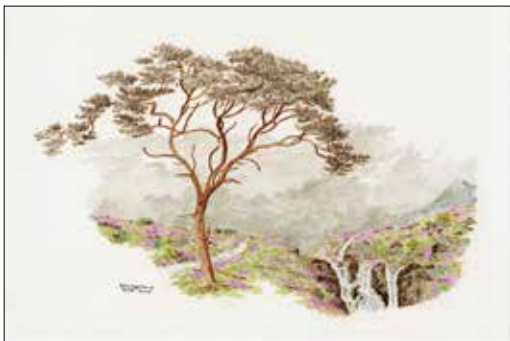
OPEN: SUMMER, MONDAY TO SATURDAY, 9AM - 6PM & SUNDAY, 11AM - 4PM. WINTER, MONDAY TO SATURDAY, 9AM - 5PM.

t: 01470 542421

e: greatpots@uigpottery.co.uk

w: www.uigpottery.co.uk





18 TROTTERNISH ARTIST STUDIO AND GALLERY

KILMALUAG, NR DUNTULM CASTLE, ISLE OF SKYE IV51 9UQ

Visit North Skye's working studio and gallery set in a traditional part of the island. Travel through Trotternish with its many crofting townships and spectacular pinnacles and cliffs including 'The Quiraing' and 'The Storr'.

Landscape 'originals' of Skye and the Highlands and Islands in sepia ink and colour pencil - one of the very few galleries specialising in drawings.

ARTIST'S OWN STUDIO / GALLERY



From Portree take the A855. The gallery is at Kilmaluag, 6 miles north of Staffin, 9 miles north of Uig.

OPEN: OPEN DAILY ALL YEAR (INCLUDING SUNDAYS).

t: 01470 552302 - Bill & Susie Lawrence



19 ELLISHADDER GALLERY & Tearoom

ELLISHADDER, NEAR STAFFIN, ISLE OF SKYE IV51 9JE

Situated on Trotternish is the small handweaving studio and gallery of Maggie Williams. Come and see her at work, on her 16-shaft dobby loom and learn about the weaving process. Discover a unique range of home accessories, bags, scarves, throws and paintings. Whilst you're here, relax with a beverage and enjoy some award winning home baking. Weaving workshops available. Dogs welcome!



Travel north from Portree (A855) for 17 miles. Turn left at the museum and continue for 1/3 mile along the Ellishadder single track road.

OPEN: PLEASE SEE OUR WEBSITE FOR OPENING HOURS.

t: 01470 562734

e: info@ellishaddergallery.co.uk

w: www.ellishaddergallery.co.uk





20 SHILASDAIR YARNS & ISLE OF SKYE NATURAL DYE COMPANY

GLENVIEW, CULNACNOC, ISLE OF SKYE IV51 9JH

Continuing Shilasdair's tradition of dyeing yarns with natural dyes. The Isle of Skye Natural Dye company has a new home in Culnacnoc near Staffin beside Glenview B & B and yoga studio. Using Skye's landscape for inspiration and the lands natural dyes as pigments we produce beautiful ranges of luxury British knitting yarns as well as unique hand dyed gifts.

CRAFTMAKERS OWN STUDIO



16 miles north of Portree and 4 miles south of Staffin on the A855 in the township of Culnacnoc, beside the Glenview B & B.

OPEN: PLEASE SEE WEBSITE FOR OPENING HOURS.

t: 01470 562248

e: hello@shilasdair-yarns.com

w: www.shilasdair-yarns.com



21 RONALD MACDONALD PHOTOGRAPHY

PHOTOGRAPHER'S OWN GALLERY

AN T-EILEAN PHOTOGRAPHIC GALLERY, PARK ROAD,
PORTREE, ISLE OF SKYE IV51 9EP

Visit An t-Eilean Photographic Gallery in Portree to enjoy the magnificent landscapes of Skye and beyond captured by Ronald MacDonald OBE.

Fine art prints on 100% photorag paper, canvas, aluminium and acrylic, in a wide range of sizes. All printed and framed by Ronald in Portree, his photography base for over 30 years. Cards & handcrafted gifts on sale.



Located just off Somered Square in the centre of Portree behind the Bank of Scotland.

OPEN: USUALLY WEEKDAYS 11AM - 5PM,
SATURDAYS 11AM - 2PM. OTHER TIMES ON
REQUEST. CLOSED JANUARY & FEBRUARY.

t: 07539 886659

e: ronmacdphoto@gmail.com

w: www.ronaldmacdonaldphotography.co.uk





22 CATH WATERS SCOTTISH LANDSCAPES

ARTIST'S OWN STUDIO

ALLT MHOR, CARBOSTBEG, CARBOST,
ISLE OF SKYE IV47 8SH

Visit Cath Waters, award winning Scottish landscape artist at her studio near Carbost, just down the road from Talisker distillery with a backdrop of Loch Harport and the Cuillins.. Cath's digital collage artwork is available as a wide range of prints, tableware, homeware, jewellery and gifts evoking the unique atmosphere of Skye, the Highlands and the Western Isles.



The studio is 1.2 miles past Talisker Distillery. Drive up the hill (Talisker Brae) then follow the road as it bends around to the right. Continue for about 1 mile and the studio is sign-posted on your left.

OPEN: MON - SAT ALL YEAR ROUND. 10AM TO 4PM
OCCASIONALLY CLOSED FOR FAMILY DAYS.

t: 07376 026216

e: hello@cathwaters.scot

w: www.cathwaters.scot



23 ON THE CROFT

7 FERNILEA, CARBOST, ISLE OF SKYE IV47 8SJ

Visit to see our unique brand of traditional and contemporary crafts. Wool from our own flock of Jacob Sheep is used to create superb fibre art as well as hand-spun yarns and colourful 'Harris Tweed' is fashioned into our exclusive ponchos. Wood (from the croft, when available) is turned into amazing bowls. Hand-woven scarves and knits available ...and so much more to discover.

CRAFTMAKERS OWN STUDIO



Only 2 miles further on from Talisker Distillery on the B8009 to Portnalong. Ample parking.

OPEN: ALL YEAR, BUT PLEASE EMAIL IF YOU ARE MAKING A SPECIAL JOURNEY.

e: onthecroft@icloud.com





24 LOCH HARPOT GALLERY

7 PORTNALONG, ISLE OF SKYE IV47 8SL

Watercolours, oils and etchings of the Cuillin and Skye's flora and fauna by Jean Thomas. Oils and charcoals by her son Dave Thomas.

ARTIST'S OWN GALLERY

DIRECTIONS

Signed off the B8009
towards Portnalong.

OPEN: APRIL TO END OF OCTOBER,
10AM - 5PM. PLEASE TELEPHONE AT
WEEKENDS.

t: 01478 640463

e: jeanthomas@lineone.net

w: www.lochharportgallery.com



25 THE RAASAY GALLERY

ARTIST'S OWN GALLERY FERRYVIEW, WEST SUISNISH, ISLE OF RAASAY IV40 8NX

Gordon J Cheape is a professional member of the Scottish Society of Artists. In our gallery we show Gordon's oil paintings: portraits, landscapes and abstracts. You are welcome to browse in our gallery where we also show artworks from other artists; jewellery and pottery among them, as well as prints, cards and postcards.



The Raasay Gallery is within a 20 minute walk from the pier, and a 15 min walk from the Raasay Distillery. Simply take a right at every road junction and first left after the fire station.

OPEN: OPEN ALL YEAR
EASTER TO OCTOBER, MON - FRI, 11AM - 5PM
NOVEMBER TO MARCH, MON - FRI 11AM - 4PM.

t: 01478 660241
e: info@raasaygallery.co.uk
w: www.raasaygallery.co.uk



26 JAMES NEWTON ADAMS

TAIGH A GHOBHA, GLASNAKILLE, ELGOL,
ISLE OF SKYE IV49 9BQ

ARTIST'S OWN STUDIO

Visit the forge, studio and gallery showing an exhibition of contemporary wrought iron sculpture and paintings in acrylic and oil by artist James Newton Adams. Prints and cards are available.



From Elgol take the road signed to Glasnakille . After 2 miles, at T junction and cattle grid turn right. The studio and gallery is at the bottom of the hill, located at large wooden house with silver shed.

OPEN: OPEN ALL YEAR. HOURS MAY VARY - PLEASE PHONE OR EMAIL.

t: 01471 866370

e: info@jamesnewtonadams.co.uk

w: www.jamesnewtonadams.co.uk



27 DUNCAN HOUSE GOLDSMITHS LTD

THE STEADING, STRATHAIRD, ISLE OF SKYE IV49 9AX

Fine Jewellery and Objects of Art. All hand made on site by Garth and Gareth Duncan jr. Creations with an attention to detail and sympathy with materials that has all but disappeared. On site is a large gallery with work for sale and two workshops where all work is done.



Follow the way to Elgol, at the Broadford Hotel.
We are 11 miles down the road on the right, The
sign on the bottom of the drive points the way.

OPEN: MARCH THROUGH OCTOBER EVERY DAY
10AM - 17PM WHILE WE ARE HERE WORKING IN WINTER,
WE ARE AWAY FROM TIME TO TIME. IT IS A GOOD IDEA
TO EMAIL US IF PLANING TO VISIT IN WINTER.

t: 01471 866366

e: enquiry@duncan-house.com

w: www.duncan-house.com





28 LOVE FROM SKYE

JEWELLER'S OWN STUDIO

BROADFORD, ISLE OF SKYE IV49 9AE

Love from Skye is a family jewellers working in precious metals, creating contemporary, Celtic and Skye inspired pieces, bespoke jewellery and offering a repair service.

We can be seen creating our handcrafted jewellery through our workshop viewing window. We offer a range of jewellery by other makers and a selection of cards and gifts. Everything in our contemporary styled shop is made in Scotland. 'The Wee Gallery' within our shop showcases original local artwork.



Find us on the main road in Broadford, in the same building as Remax, opposite the Dunollie Hotel. Carpark behind building.

OPEN: WE ARE OPEN 6 DAYS PER WEEK YEAR ROUND. PLEASE SEE OUR WEBSITE FOR OPENING HOURS.

t: 01471 822600

e: info@lovefromskye.co.uk

w: www.lovefromskye.co.uk





29 THE HANDSPINNER HAVING FUN

CRAFTMAKER'S OWN STUDIO

THE OLD PIER RD, BROADFORD,
ISLE OF SKYE IV49 9AE

A colourful and creative workshop producing all things woolly - hand spun wools, hand dyed wools and a wide range of beautiful knitwear for adults and babies. All items are hand made including our felted and woven items. Be inspired by our practical courses and interesting kits to make your own woolly projects.



Approaching Broadford from the Skye Bridge turn right down Old Pier Road opposite Broadford Community Centre. Shop is on the left.

OPEN: EASTER TO END OCTOBER -
MONDAY TO SATURDAY 9.30AM TO 5PM
NOVEMBER - MONDAY TO THURSDAY
10AM TO 3PM. DECEMBER TO EASTER CLOSED.

t: 01471 822876

e: bev@handspinnerhavingfun.com

w: www.handspinnerhavingfun.com





30 SANDBANK STUDIO

OLD PIER RD, BROADFORD, ISLE OF SKYE IV49 9AE

Fine quality paintings of Skye and the North West coast. Focussing on geological structure and the play of light, Duncan Currie paints in watercolour and mixed media. Fishing boats are also a recurring theme, adding greater colour to the range of his work. Cards and prints available.

ARTIST'S OWN STUDIO / GALLERY



The Old Pier is signed off the main A87 (T) in Broadford. Park by the pier and walk over the rise by the old ruin, the Studio is the cabin beside 'Exhibition' Cottage.

OPEN: MONDAY - SATURDAY 11AM - 6PM
WINTER MONTHS 12AM - 6PM.

t: 01471 822064

e: duncan@sandbank.plus.com

w: www.duncancurrie.net



31 JOHN PARSONS

SEA COTTAGE, HARRAPOOL, BROADFORD,
ISLE OF SKYE IV49 9AQ

In his workshop on the shore of Broadford bay, John specialises in making small, high quality turned wooden boxes. They range from pure and simple designs to more ornamented pieces, and are made from sustainable woods. Wonderfully tactile, each box is a unique piece to treasure.

CRAFTMAKERS' OWN STUDIO



Opposite the Heaste junction on the A87 in Harrapool, turn down the track towards the shore between the Claymore Restaurant and Old School Veterinary Practice.

OPEN: MARCH - DECEMBER, STRICTLY BY APPOINTMENT ONLY, DUE TO OPERATION OF MACHINERY IN THE WORKSHOP. EMAIL OR PHONE AHEAD TO MAKE AN APPOINTMENT.

t: 01471 822927

e: info@john-parsons.co.uk

w: www.john-parsons.co.uk



32 SKYLINE CERAMICS

'GRIANACH', HARRAPOOL, BROADFORD
ISLE OF SKYE IV49 9AQ

Working studio and very small gallery.
Individual pieces, handmade in porcelain
and stoneware clay - sheep with character;
porcelain pictures; delicate bowls; bookends;
pebble-people and more.

CERAMICISTS'S OWN STUDIO



At the junction of the road to Heaste
on the A87 in Broadford (opposite the
Claymore restaurant).

OPEN: SUMMER: USUALLY OPEN TUESDAY TO
FRIDAY (10AM - 1PM & 2PM - 5PM) AND SATURDAY
MORNINGS. WINTER: VARIED OPENING TIMES.

t: 01471 822023

e: lesley@skylineceramics.com

w: www.skylineceramics.com





33 GILLY LANGTON

JEWELLERS OWN STUDIO
7 STATION ROAD, PLOCKTON IV52 8TX

Gilly creates a unique collection of sterling silver, gemstones and bespoke colourful elastic jewellery, it combines Gilly's love of colour and craftsmanship, creating statement pieces from her little workshop in Plockton.



Simply park at Plockton train station and walk along the road to no.7. The annual Big Summer Jewellery Show, Plockton Village Hall 1-14 July.

OPEN: WORKSHOP HOURS 1 - 5PM MON - FRI
TO AVOID DISAPPOINTMENT ITS ALWAYS BEST TO GIVE GILLY A QUICK CALL TO SEE IF SHE'S IN THE WORKSHOP, AS GILLY'S OFTEN AWAY AT FAIRS.

t: 07715 489597 | 01599 544755

e: gilly@gillylangton.co.uk

w: www.gillylangton.co.uk





34 GALLERY AN TALLA DEARG

ART GALLERY / SHOP

HOTEL EILEAN IARMAIN, ISLE ORNSAY, SLEAT,
ISLE OF SKYE IV43 8QR

The gallery hosts a rolling programme of Art Exhibitions throughout the season. Some of the artists will be painting in the gallery and will be happy to discuss their work with you.

5th April-24th April - Paul Howey
26th April-8th May - Marianne Worthy, Claire Rooney, Saffron Dilly, Anne Phoenix
10th May-6th June - Jim Woodman
8th June-26th - June Helen Robertson
28th June-17th July - Julia Christie
20th July-10th Sept - Pam Carter
12th Sept-2nd Oct - Derek Robertson
4th Oct-16th Oct - Alien Grant, Steven Proudfoot, Cindie Reiter
18th Oct-30th October - Caroline Bailey



An Talla Dearg Gallery overlooks the water by the historic pier at Eilean Iarmain and is only 20 mins from the Skye Bridge and 15 mins from the Armadale Ferry Terminal.

OPEN: MONDAY TO FRIDAY 10 AM - 6PM,
SATURDAY AND SUNDAY 10 AM - 4PM.
SEE WEBSITE FOR CONFIRMED OPENING TIMES.

t: 01471 833439

e: events@eileaniarmain.co.uk

w: www.eileaniarmain.co.uk



35 PAM CARTER PAINTINGS

PAINTER SHOWING WORK

A FULL EXHIBITION OF COASTAL AND LANDSCAPE PAINTINGS CAN BE SEEN AT GALLERY AN TALLA DEARG (34) FROM 20TH JULY TO 10TH SEPTEMBER 2019

Join Pam in her 28th year painting and exhibiting on the island. Both original work and limited Edition prints will be displayed.



An Talla Dearg Gallery overlooks the water by the historic stone pier at Eilean Iarmain and is only 20mins from the Skye Bridge and 15mins from Armadale Ferry Terminal.

OPEN: MONDAY TO FRIDAY 11AM TO 5PM,
SATURDAY SUNDAY AND 11AM TO 4PM
OR BY APPOINTMENT.

t: 01471 833439

e: pam.carter@btinternet.com

w: www.pamcarter.co.uk





36 DEREK ROBERTSON PAINTINGS

PAINTER SHOWING WORK

An exhibition of wildlife and landscape paintings inspired by the Scottish Highlands and Islands on show at Gallery An Talla Dearg (34) from 12th September to 2nd October. A multi-award winning, critically acclaimed artist, Derek will be showing his work and painting new work at his easel during the exhibition.



An Talla Dearg Gallery overlooks the water by the historic stone pier at Eilean Iarmain and is only 20mins from the Skye Bridge and 15mins from Armadale Ferry Terminal.

OPEN: SEE ENTRY 34 FOR OPENING TIMES.

t: 01471 833 266

e: derekart@btinternet.com

w: www.derekrobertson.com



37 LENZ CERAMICS

CERAMICISTS OWN STUDIO WESTMANS POTTERY, TEANGUE, SLEAT, IV44 8RE

Lenz Ceramics offers handmade, delicate ceramics with an elegant yet cheerful decoration. The pots are mainly functional and thrown on a wheel, but you will also find sculptures and decorative pieces in the big studio and showroom. Come and see how a pot is made and enjoy the wonderful views from the workshop.



From Armadale: 5 miles towards Broadford, then turn left. From Broadford: 10 miles towards the Armadale Ferry Terminal, turn right at the signs by the old Free Church.

OPEN: APRIL - SEPTEMBER, TUESDAY - FRIDAY 10AM - 5.30PM. SATURDAY 10AM - 1PM. SATURDAY AFTERNOON - MONDAY, PLEASE PHONE TO CHECK IF I AM IN. DURING WINTER MONTHS PLEASE PHONE BEFORE VISITING.

t: 07747 779827

e: lenzkatharinal2@gmail.com

w: www.lenz-ceramics.com





38 THE BLUE STUDIO

'SOLASAIG', TARKAIVAIG, SLEAT,
ISLE OF SKYE IV46 8SA

ARTIST'S OWN STUDIO / GALLERY

A friendly working artist's studio gallery, showing high quality musical, idiosyncratic, figurative and landscape paintings with a difference.



Situated in Tarskavaig Village just off the spectacular loop road, and signed from the A851.

OPEN: 10 - 6 DAILY.
IN WINTER PLEASE PHONE FIRST.

t: 01471 855368

e: c.kempt@btinternet.com

w: www.mac-art.org



39 NIGEL GROUNDS GALLERY

ARMADALE, SLEAT, ISLE OF SKYE IV45 8RS

Contemporary impressionist oil paintings
of the Scottish landscape.



Signed on the left approaching the
Armadale Ferry Terminal on the A851,
just after the filling station.

OPEN: MARCH - END OF OCTOBER.
MONDAY - FRIDAY 10AM - 5PM.
OTHER TIMES BY APPOINTMENT.

t: 01471 844439

e: nigelgrounds@hotmail.com

w: www.nigelgrounds.com





40 WILLIAM J SWANN STUDIO

THE MANSE, ARDVASAR, ISLE OF SKYE IV45 8RS

Working studio of widely exhibited Skye based artist William Swann, featuring three annual exhibitions of atmospheric original oil paintings of South Skye, Knoydart and the Small Isles. Many of the works are completed out on location and the range of framed paintings includes large works finished in the studio as well as plein air paintings and studies.



The Manse is located between the Ardvasar Hotel and Village Hall. Parking is available outside the Hall.

OPEN: STUDIO AND ON-LINE EXHIBITIONS:

27 FEB - 16 MARCH 2019

19 JUNE - 6 JULY 2019

27 NOVEMBER - 14 DECEMBER 2019

WE USUALLY HAVE A SELECTION OF WORK AT OTHER TIMES. WE ALWAYS RECOMMEND THAT YOU PHONE AHEAD TO ARRANGE A STUDIO VISIT.

t: 01471 844403

e: info@wjswann-art.com

w: www.wjswann-art.com



41 JULIA CHRISTIE Studio & Gallery

ARTIST'S OWN STUDIO / GALLERY

'KNOYDART', 2 CALGARY, ARDVASAR,
ISLE OF SKYE IV45 8RU

Working studio and gallery with spectacular sea views across the Sound of Sleat, showing a wide range of paintings, exquisite illustrations, prints and cards. Oil, mixed media, watercolour and pastel landscapes, seascapes and treescapes, capturing the dramatic beauty of this magical Island. Commissions welcome.

Exhibiting at Gallery An Talla Dearg (34)
28th June - 17th July



From the A851 junction, through Ardvassar, up the hill just past the cafe and phone box on left, turn left by the studio/gallery sign.

OPEN: EASTER - OCTOBER, MONDAY - SATURDAY
11AM - 5PM, OTHER TIMES BY APPOINTMENT.
CALLERS WELCOME BUT BEST TO PHONE FIRST.

t: 01471 844286 / 07971 046629

e: julia@juliachristie.co.uk

w: www.juliachristie.co.uk





42 PATRICIA SHONE CERAMICS

CERAMICIST'S OWN STUDIO

CNOC AN EORNA, 17 CALGARRY, ARDVASAR,
ISLE OF SKYE IV45 8RU

Hand built and thrown, wood fired and raku fired ceramics. Highly textured vessels inspired by the formation and erosion of the land. Mostly sculptural with some forays into domestic ware.



Follow the road through Ardsvar from the A851 junction. Just beyond Ardsvar turn right at the small blue sign on the left, follow the arrows up the hill.

OPEN: MOST DAYS 11AM - 3PM. VISITORS ARE WELCOME TO DROP IN AT THE STUDIO BUT IT'S BEST TO PHONE AHEAD IN CASE I'M OUT WITH THE DOGS.

t: 01471 844321

e: studio@patriciashone.co.uk

w: www.patriciashone.co.uk



43 AIRD OLD CHURCH GALLERY

AIRD OF SLEAT, SLEAT, ISLE OF SKYE IV45 8RN

ART GALLERY / SHOP

Come and discover our beautiful gallery right at the end of the Aird road, displaying original watercolours and limited edition prints of Skye and beyond by Peter McDermott (*C4 Watercolour Challenge*), alongside contemporary jewellery by Heather McDermott. Greetings cards, railway style graphic prints, mugs and gifts are also available.



At the end of the single track road before the walk to the Point of Sleat, 4 ½ miles from Armadale and Ardvassar.

OPEN: EASTER TO END SEPTEMBER, MONDAY - SATURDAY 10AM - 5PM. AT ALL OTHER TIMES PLEASE PHONE AHEAD TO MAKE SURE WE'RE NOT WALKING THE DOG!

t: 01471 844291/362

e: info@airdoldchurchgallery.co.uk

w: www.airdoldchurchgallery.co.uk





44 HEATHER MCDERMOTT JEWELLERY

JEWELLER'S EXHIBITION GALLERY

AN EXTENSIVE RANGE OF HEATHER'S JEWELLERY CAN BE PURCHASED AT AIRD OLD CHURCH GALLERY (43)

Having grown up on Skye, Heather has always been influenced by the ever changing weather and landscape which she translates into unique designs in stainless steel and silver. She uses repetition of shape and vivid colour to illustrate fishing nets and jetsam found on the beaches of Skye.



At the end of the single track road before the walk to the Point of Sleat, 4 ½ miles from Armadale and Ardsvar.

OPEN: SEE ENTRY 43 FOR OPENING TIMES.

t: 07515 432039

e: enquiries@heathermcdermott.co.uk

w: www.heathermcdermott.co.uk



Trail index

Index of trail members by Individual discipline, with entry numbers and sat nav codes for easy reference.

TEXTILES

Skye Weavers

ENTRY: **2** SATNAV: **IV55 8WP**

Skye Makers Gallery

ENTRY: **7** SATNAV: **IV55 8WB**

Elishader Gallery & Tea Room

ENTRY: **19** SATNAV: **IV51 9JE**

Shilasdair Yarns

ENTRY: **23** SATNAV: **IV51 9JH**

On the Croft

ENTRY: **20** SATNAV: **IV47 8SJ**

The Handspinner Having Fun

ENTRY: **29** SATNAV: **IV49 9AE**

PAINTING & DRAWING

Diana Mackie

ENTRY: **3** SATNAV: **IV55 8ZX**

John Bathgate (*Dun Studio*)

ENTRY: **5** SATNAV: **IV55 8ZD**

Skye Makers Gallery

ENTRY: **7** SATNAV: **IV55 8WB**

Pamela Budge (*The Croft Studio*)

ENTRY: **8** SATNAV: **IV55 8GT**

Lynne Forrester (*Lynne's Art Shed*)

ENTRY: **9** SATNAV: **IV55 8GD**

Denise Huddleston (*Cuckoo-tree Art*)

ENTRY: **10** SATNAV: **IV55 8GD**

Dandelion Designs

ENTRY: **11** SATNAV: **IV55 8GA**

Liz Myhill

ENTRY: **12** SATNAV: **IV55 8GA**

Tir Nan Og Studio By-the-Sea

ENTRY: **15** SATNAV: **IV55 8GH**

Edinbane Pottery

ENTRY: **16** SATNAV: **IV51 9PW**

Bill Lawrence (*Trotternish Artist Studio*)

ENTRY: **18** SATNAV: **IV51 9UQ**

Cath Waters

ENTRY: **22** SATNAV: **IV47 8SH**

Loch Harport Gallery

ENTRY: **24** SATNAV: **IV47 8SL**

Gordon J Cheape (*Raasay Gallery*)

ENTRY: **25** SATNAV: **IV40 8NX**

James Newton Adams

ENTRY: **26** SATNAV: **IV49 9BQ**

Duncan Currie (*Sandbank Studio*)

ENTRY: **30** SATNAV: **IV49 9AE**

An Talla Dearg Gallery

ENTRY: **34** SATNAV: **IV43 8QR**

Pam Carter

ENTRY: **35** SATNAV: **IV43 8QR**

Derek Robertson

ENTRY: **36** SATNAV: **IV43 8QR**

Donald MacKenzie (*The Blue Studio*)

ENTRY: **38** SATNAV: **IV46 8SA**

Nigel Grounds Gallery

ENTRY: **39** SATNAV: **IV45 8RS**

William J Swann

ENTRY: **40** SATNAV: **IV45 8RS**

Julia Christie

ENTRY: **41** SATNAV: **IV45 8RU**

Peter McDermott (*Aird Old Church Gallery*)

ENTRY: **43** SATNAV: **IV45 8RN**

CRAFTS

Linda Jackson (*Kelpie Crafts*)

ENTRY: **1** SATNAV: **IV55 8WT**

Denise Huddleston (*Cuckoo-tree Art*)

ENTRY: **10** SATNAV: **IV55 8GD**

Dandelion Designs

ENTRY: **11** SATNAV: **IV55 8GA**

Skyeskins

ENTRY: **14** SATNAV: **IV55 8GD**

Tir Nan Og Studio By-the-Sea

ENTRY: **15** SATNAV: **IV55 8GH**

Sally Argrave (*On The Croft*)

ENTRY: **23** SATNAV: **IV47 8SJ**

John Parsons

ENTRY: **31** SATNAV: **IV49 9AQ**

JEWELLERY

Garth Duncan (*Duncan House*)

ENTRY: **27** SATNAV: **IV49 9AX**

Love from Skye

ENTRY: **28** SATNAV: **IV49 9AE**

Gilly Langton

ENTRY: **33** SATNAV: **IV52 8TX**

Heather McDermott

(*Aird Old Church Gallery*)
ENTRY: **44** SATNAV: **IV45 8RN**

PHOTOGRAPHY & DIGITAL IMAGING

Raven Press Gallery

ENTRY: **4** SATNAV: **IV55 8ZS**

Russell Sherwood (*Skyscape Gallery*)
ENTRY: **6** SATNAV: **IV55 8ZF**

Tir Nan Og Studio By-the-Sea
ENTRY: **15** SATNAV: **IV55 8GH**

Ronald MacDonald (*An T-Eilean Gallery*)
ENTRY: **25** SATNAV: **IV51 9EP**

CERAMICS & SCULPTURE

Laurence Broderick
ENTRY: **13** SATNAV: **IV55 8GA**

Edinbane Pottery
ENTRY: **16** SATNAV: **IV51 9PW**

Uig Pottery
ENTRY: **17** SATNAV: **IV51 9XX**

James Newton Adams
ENTRY: **26** SATNAV: **IV49 9BQ**

Lesley Jones (*Skyline Ceramics*)
ENTRY: **32** SATNAV: **IV49 9AQ**

Lenz Ceramics
ENTRY: **37** SATNAV: **IV44 8RE**

Patricia Shone
ENTRY: **42** SATNAV: **IV45 8RU**

PRINTMAKING

Kathleen Lindsley (*Raven Press Gallery*)
ENTRY: **4** SATNAV: **IV55 8ZS**

Denise Huddleston (*Cuckootree Art*)
ENTRY: **10** SATNAV: **IV55 8GD**

Dandelion Designs
ENTRY: **11** SATNAV: **IV55 8GA**

Liz Myhill
ENTRY: **12** SATNAV: **IV55 8GA**

Trail Traits

Following our Creative Trail, whether travelling busy main roads or remote single tracks, will reveal not only differing locations but a real diversity of artist and craftmaker. Ranging from small independent arts and crafts people working from home studios and workshops, to larger more commercial premises, they do have one thing in common, they offer you a very warm welcome. Remember that going to see the work of artists in their own studios requires more planning than visiting the larger visitor attractions, small studios often keep irregular hours, whereas larger staffed galleries and shops offering full visitor facilities will be open for business all day.

If you are looking forward to meeting an artist or crafts person to discuss their work, then a call ahead for a specific appointment is always a good idea!

Credits

The **Art Skye** complimentary Trail Guide, Trail Map leaflet, website and video channel are produced for the Skye visitor by Skye & Lochalsh Arts and Crafts Association:

William J Swann (finance) see entry **40**

Peter McDermott (administration, graphic design, digital pre-press & IT) see entry **43**

Printed in Scotland by **Thomson Colour Printers**, Glasgow
Distribution Manager **Russell Sherwood** see entry **6**

THE ART-SKYE GUIDE, EDITION 14, 2019 and separate Trail Map leaflet are produced annually by the independent Skye and Lochalsh Arts and Crafts Association. They are funded entirely by participating Trail members, receiving no financial assistance from any public or funding body and no sponsorship from any self-interested third party.

PRINT PRIMER

The terminology used in galleries and studios in describing 'prints' can be confusing, and misleading for the potential purchaser. Here we attempt a simple glossary, courtesy *Dandelion Designs* and *Phil Gorton Studio*.

An **Artist Print** is a piece of work conceived and executed by the artist, usually made from a block or plate he/she has hand cut. It is the artist's own interaction with the potential and limitations of the medium involved, therefore each print is an original piece of work by that artist. Most of the methods used limit to a relatively small number the quantity of prints which can be made. Typical examples of printmaking media are woodcuts, linocuts, screenprints, engravings and etchings. They all have one common characteristic – the print is made directly from the block or plate, which is handworked by the artist, then inked and brought into direct contact with paper or fabric. The block or plate suffers wear during the process and deteriorates, this limits the number of prints which can be made. Once it is worn out, the block or plate cannot be used further and each individual print is then hand-numbered and signed. The artist's image or design is either inscribed, carved, cut into or built up on the block or plate made from wood, lino, metal or other man-made surfaces, then inked in single or multiple colours to transfer the design from block to paper by use of pressure. This can be done by hand burnishing or by use of a printing press. Screenprint is another form of artist print but here the ink is pushed onto the paper through a fine mesh screen which has been pre-prepared with the design using either photographic or hand cut stencils. The nature of a print, as a piece of handcrafted original artwork, means that all are genuine limited editions with numbers governed by the usable print life of the medium involved or the artist's choice (which may be for a smaller edition than is possible). The artist may well also have manipulated the medium or colours to achieve a variation between individual prints in the edition.

An **Artist Proof (A/P)** is an early test print, the final print edition may be significantly different due to further working of the block or plate, but the proof itself is an original work.

Reduction Printing is where the block or plate is reworked and then overprinted on the previous run(s), usually to add additional colour(s).

A **Reproduction** is where the replication method is independent of the size and materials/medium of the original work, does not strictly limit the number of pieces which can be produced and where the method allows a relatively long production run independent of the artist. Most are open editions with an unlimited production run and often vary significantly from the original in scale and materials. They do not affect the artwork which remains as an original. The production method involves making an image of the original artwork which is then printed, possibly on a commercial press. Although printing plates wear out, replacements can be prepared using the image of the artwork, and the print run continued. Typical examples of reproductions are offset litho prints, Giclee prints, laser prints and inkjet prints. Use of the term 'limited edition' in the context of these methods means no more than that the printer has chosen to limit the print run and could easily extend it or reprint

the original artwork from the existing or new negatives/scans, possibly at a different size or on a different material.

A **Giclee Print** is a premium quality computer inkjet print made using pigment and resin inks and paper of archival standard from a scan or photograph of the original. Giclee refers to the process method and as in photographic reproduction, is not of a higher quality than archival inkjet.

Photographic Prints - The rise of digital printing has confused the definition of 'prints' as far as a viewer is concerned like no other art discipline output. Although digital capture cannot use conventional enlargement, conventional (film) capture can utilise all digital systems to output print content. Frequently the only difference between two image routes will be at point of capture, either film, where major decisions are made behind the camera before scanning to a file, or digital capture, which loads directly to a similar computer file where it can be manipulated. Digital image files, whether from optical (camera) source, scanner or computer can all print directly to professional quality archival photographic media using the latest photo-digital laser printers. The images need not be on paper, picture files can be printed onto super-white polyester, metallic surfaces, canvas (often 3D flush mounted wallboards) clean vision acrylics and aluminium.

Photo-digital laser prints - Prints onto archival photographic media from an input file or from conventional negative or transparency (slide). They can appear as straight machine prints with no manipulation, or as cropped area images with or without colour correction. They are noted for a more saturated colour image than conventional hands-on enlargements, and can be printed down onto polyester bases (pure white) achieving high contrast and dramatic colour.

Handprints - Literally printed by hand by the artist / photographer, from film negative or transparency using a conventional enlarger and processed in wet chemicals, either in trays, tubes or a roller processor. Photographers printing in this way will have a favourite archival paper ideally suited to the image making that they specialise in.

Photographic inkjet prints - Digital image files, from camera input or from scanned film controlled in a computer by an image manipulation programme such as Photoshop (the most popular) can go via the internet to a photographic output house, or more usually can be printed in the photographer's own studio using a desktop inkjet printer. Machines vary in output size from A4 through A2, and all can print smaller than the size given for the machine. Larger units than the A2 are available, but rarely economically viable for the small independent user. Prints can be classified by the inks and media used, and the names often given ignored. A Giclee Print, for example, is no better than any other archival quality inkjet. Archival prints are made using pigment and resin based inks with a lifespan given by the manufacturer, and premium quality media. Often high gloss prints on premium quality heavyweight gloss paper will use a final cartridge giving a UV varnish to fully protect the image. The plethora of multi-cartridge ink systems in use currently allow the photographer a choice of selection to print the image exactly as required, and many now print down onto specialist matt and semi-matt papers from independent manufacturers.

ART ASSISTANT

Some general terminology used in our galleries and studios.

Collage (or photographically, montage) - Applied layers of paper, card, found objects or fabrics used to create textures and add variety to a painting or drawing or to assemble an entire picture.

Watercolour - Water is the carrier for finely ground colour pigment or dye, the resulting paint is water soluble and comes in a variety of forms, powder, solid blocks, paste or liquid. Traditional watercolour paints are translucent and layers or colours are overlaid, generally working lightest colours first and gradually layering with the darker tones. It is usual to work on specialist, often handmade paper. The term watercolour can equally be applied to any painting made with water soluble paint.

Ink - Finely ground colour pigment or dye is suspended in liquid, this can be water, spirit or acrylic based and according to type will be either water soluble (non-permanent and liable to fade in non-archival conditions) or waterproof (permanent).

Pastel - Colour pigment formed into a chalk like stick or combined with an oil base to create a softer type crayon. Pastels can be used alone on a paper ground or worked over the top of a pre-painted matt surface.

Oil - Ground colour pigment mixed with refined linseed oil to create a thick, slow drying painting medium which can be applied by brush or palette knife to give a waterproof and permanent finish. Paint can be used straight from the tube or thinned with oil or turpentine to give extra fluidity or transparency. Work can be done on any suitable prepared surface such as strong paper, board or canvas.

Acrylic - Ground colour pigment mixed with a waterproof poly-vinyl base. Drying time is much faster than oil paint but it is used in a similar manner. This paint is water soluble in use but is waterproof and permanent when dry. It can be used thickly or diluted with water or clear acrylic to give added fluidity or transparency.

Artist Print - An original print, hand-pulled by the artist.

Mixed Media - An original artwork, in the making of which more than one medium has been used. Any combination of painting, drawing or print can be described as mixed media.

Computer Generated Inkjet - Some artists generate images using a computer as a control system. Images can be scanned in or generated using specialist software, and assembled on screen. The resultant image is then printed out, usually by an inkjet or dye sublimation desktop printer. Most inkjet prints are reproductions of other original artworks created in a different medium and which may be of a different size to the original. They can be on different types and qualities of paper, card, canvas and plastic based material.

A large, expressive orange brushstroke is centered on a blue background. It has a rough, painterly texture with varying shades of orange and red. A white square frame is superimposed over the brushstroke, containing the text. In the top-left and bottom-right corners of the blue background, there are small orange L-shaped corner brackets.

ART SKYE

CREATIVE TRAIL | INDEXED MAP
WEBSITE | YOUTUBE CHANNEL